



PHOTOGRAPHY WORKSHOP with BOJAN BRECELJ

How our 3D perception is transformed
into a 2D plane of photography

Walking tours and individual
photo review sessions

28 - 31 March 2018

Stari Grad, island Hvar, Croatia

ABOUT THE WORKSHOP

Stari Grad Museum working in partnership with **Proja.org / MED Land Project** and **Bojan Brecelj** is pleased to announce and invite applications for a three day photography workshop. Running from **28 to 31 March 2018**, and based at **Stari Grad Museum, Stari Grad, island Hvar**, the workshop will bring together up to twelve interested participants who will have a chance to experience walking tours (with leadership or alone) on the old paths around Stari Grad Plain as well as individual photo review sessions.

The theme of the workshop is how our 3D perception is transformed into a 2D plane of photography and it is open to all who are interested in advancing in photography. Work on photography will be tailored to each participant, as well as the tempo. This will mainly be done in the form of dialogue with the mentor.

ABOUT THE WORKSHOP PROGRAMME

The day of arrival (March 28th) will be a day of getting to know the space and each other, the day you can come in peace, settle on board, take a meal, walk. At 6PM there will be a meeting in the Museum, in the space that will be available all the time. This will be a chance to talk more about the workshop and present the theme and goals.

The mornings will be reserved for walking and shooting, after which there will be a lunch break at noon. Afternoon/evening (hour by appointment) is the time when Bojan will be available to each participant for a brief review and comment on the captured photos. Photo projections that will be created and upgraded during the evening (*work in progress*) with the intention to act as a group, to comment, to ask... will take place in the evenings. Please note that you have to bring your own laptop, along with other equipment.

If it suits you more, you can join the workshop a day later, or even arrive the day before - the cabin on a cruise ship Magellan will be ready. Also, if you wish you can stay a day or two longer. For early birds or late comers, the price for additional days will be just for bed and lunch as an option.

WORKSHOP FEES

The fee for each participant is €175 and should be paid on the spot, as well as for the accommodation. A non-refundable application fee is €25 and is to be paid in advance, upon registration, to the following account:

Splitska banka - OTP Group

Muzej Staroga Grada

Reference: Application - 2D/3D photo workshop, first and last name

IBAN: HR9323300031100105584

BIC: SOGEHR22

Address: Braće Biankini 4, 21460 Stari Grad, Croatia

The deadline for submitting applications is **12 March 2018**.

Applications should be submitted via email to:

bojanbrecej5@gmail.com and andrea@msg.hr

with the subject line **Application: 3D/2D photo workshop**.

TRAVEL HINTS

During March, Stari Grad is connected with Split with 3 daily ferry lines, with travel time of 120 minutes. Ticket price is €5. Stari Grad Port is situated 2km from the centre, with regular bus lines that connect them.

You can reach Split by plane, car or bus. Buses from Zagreb to Split run on a regular, daily basis. Travelling by bus along this route takes about 5 hours for the price varying from €16 to €23.

If you decide to come by car, the A1 motorway toll to Split is €25, or you can take the E71 road which is toll free.

ACCOMMODATION & FOOD

Accommodation is organised on a new cruise ship **Magellan**, docked on the seafront, in single-occupancy or shared deck cabins, with AC and toilet with shower.

Price for a shared cabin (2 beds or double bed) is €14 per person per night, and for a single bed cabin it is €21 per person per night.

Brunch/lunch/late lunch is organised in a very friendly restaurant Kod Damira: €8 for main course and salad. Additionally, breakfast is also available for €4.



STARI GRAD & STARI GRAD PLAIN

Stari Grad is one of the oldest urban entities in Croatia, a town living continuously since its foundation as a Greek polis Pharos in 384 BC until today. Together with the Stari Grad Plain, a unique example of cultural landscape, it makes an indivisible unit. In 2008, Stari Grad Plain and historical centre of Stari Grad were added to the **UNESCO World Heritage List**.

To find out more about the history of Stari Grad and Stari Grad Plain, please visit: **Stari Grad Plain & Stari Grad – UNESCO World Heritage**.



ABOUT BOJAN BRECELJ

Bojan is a Mediterranean native, a recognized professional photographer, artist and journalist, sailing the Mediterranean since childhood. He has worked in different fields of visual communication – graphic design, stage design, multi-vision projects, video production, conceptual work, but mainly he engages in documentary and experimental photography where he focuses on (natural) environmental themes, sustainable development, changes in society seen from the aspect of possible solutions and positive side of problems.

His experience with the methodology of a large-scale project comes from his participation in many journalistic and artistic projects and teams, as well as from his own projects, such as portraying the civilizations living by the world's large rivers (Nile, Ganges, Sepik in Papua New Guinea, 1990-1993). His original Self-Portrait Studio was developed during the last 10 years with extraordinary results, such as the series of social-studies/portraits in Sarajevo (2012, 2013, and 2014). Some of his works also include: project Mangrove forests (1994-1997), book *Strange Friends* (Stemmle, 1999), project/exhibition *Who are You?* (2011), project/exhibitions *Synergies of Sarajevo* (2012-2014), project/exhibition *7/8 Days* (2015), project/exhibition *My New Neighbours* (2015-2016), project/exhibition *Water dragon of Venice* (2016). He founded Proja.org whose basic concept is shaping and launching ideas as an “open code” environment.

Currently, he is engaged in his [MED Land Project](#) which explores the Mediterranean islands' identity and charisma, presents their potentials, patterns of survival, creativity and social tolerance.

He has been collaborating with Stari Grad Museum since 2015, working on different projects, exhibitions, workshops, etc.



Muzej Staroga Grada
Stari Grad Museum

