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Call for applications

Storytelling Workshop with **Stratis Vogiatzis**

A workshop on visual storytelling through the
medium of photography and filmmaking

27 - 30 March 2018

Stari Grad, island Hvar, Croatia

Stari Grad Museum working in partnership with **Proja.org / MED Land Project** and **Stratis Vogiatzis** is pleased to announce and invite applications for a workshop on visual storytelling through the medium of photography and filmmaking. The workshop is aimed at photographers and filmmakers with an understanding of visual practice, who are interested in creative storytelling and looking and who want to move forward regarding the medium they use.

Running from **27 to 30 March 2018**, and based at **Stari Grad Museum, Stari Grad, island Hvar**, the workshop will bring together up to twelve interested participants for four days of intensive, participatory process of learning and practice.

In this workshop the participants will have the chance to initiate themselves in the world of visual storytelling through the medium of photography and filmmaking. The workshop is aimed at photographers and filmmakers with an understanding of visual practice, who are interested in creative storytelling and looking and they want to move forward regarding the medium they use.

Through an intensive, participatory process that will last four days the participants will learn and practice how to make a research, how to document and narrate a story and how to edit their story and present/pitch it at the end. The purpose of this workshop is to help the participants find their own form of personal expression and to push the boundaries of the conventional storytelling by employing different forms and techniques in photography and video.

The workshop will be constituted by several parts: the first day there will be a theoretical initiation of the participants to what constitutes a good story in photography and video, through the personal work of the photographer and filmmaker Stratis Vogiatzis. The same day Stratis will have the chance to meet all the participants through their work / portfolio and discuss together the possible topics/themes that each participant wants to deal with. The next two days Stratis will be together with the participants around the town of Stari Grad, island Hvar, helping them with their assignments and each night their work will be discussed after seeing their visual material in order to move forward and think critically regarding the narration of each story. The last day will be the editing and the presentation of their work.

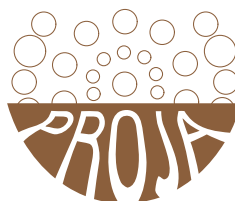
The workshop will challenge the participant to think critically about the position one takes during the creative process, question the traditional forms of storytelling and to expose him/herself personally regarding the story he/she documents. The workshop will encourage the participants to build a narrative structure, which could provide them with reasons on how different images formulate a story and how they can draw interconnections within their subjects-matters through visual elements.

“Our pictures reflect our intimate relationship with the world and using these pictures to formulate a story is a way to give meaning to the experience with people and spaces”

stratis vogiatzis



Muzej Staroga Grada
Stari Grad Museum



Stratis Vogiatzis short bio

Stratis Vogiatzis is a photographer, filmmaker and an anthropologist. He studied Economic and Political Sciences in Thessaloniki and Social Anthropology in Amsterdam dealing with children and Political violence. Among others he worked with children in Palestine, as a teacher and educator at the gypsies communities in Thessaloniki (Drom) and as a researcher for the educational ngo IALE in New Delhi. He has worked in more than 30 countries in assignments and creative projects as a photographer and filmmaker. He has published several books and he exhibits regularly worldwide. His works belong to museums and private collections. He has directed several independent documentary films that distinguished and won awards in international film festivals. In 2011 he initiated with a team of artists and researchers the Caravan Project, a long term journey around Greece that aims to document and reveal inspiring personal stories. Caravan Project is considered one of the “most prominent cultural projects in south Europe” (Routledge Publications)

www.stratisvogiatzis.com

www.caravanproject.org

The fee for each participant is €300 and should be paid on the spot, as well as for the accommodation. A non-refundable application fee is €25 and is to be paid in advance, upon registration, to the following account:

Splitska banka - OTP Group

Muzej Staroga Grada

Reference: Application - Storytelling workshop, first and last name

IBAN: HR9323300031100105584

BIC: SOGEHR22

Address: Brace Biankini 4, 21460 Stari Grad, Croatia

The workshop is open up to a maximum of 12 participants.

The deadline for submitting applications is **12 March 2018**.

Applications should be submitted via email to:

stratis1978@gmail.com and andrea@msg.hr

with the subject line **Application: Storytelling workshop**.

Accommodation

Accommodation is organised on a new cruise ship **Magellan**, docked on the seafront, in single-occupancy or shared deck cabins, with heating and toilet with shower.

Price for a shared cabin (2 beds or double bed) is €14 per person per night, and for a single bed cabin it is €21 per person per night. If you wish, you can extend your stay for more days.

Brunch/lunch/late lunch is organised in a very friendly restaurant **Kod Damira**: €8 for main course and salad. Additionally, breakfast is also available for €4.



Venue

Stari Grad is one of the oldest urban entities in Croatia, a town living continuously since its foundation as a Greek polis Pharos in 384 BC until today. Together with the Stari Grad Plain, a unique example of cultural landscape, it makes an indivisible unit. In 2008, Stari Grad Plain and historical centre of Stari Grad were declared a **UNESCO World Heritage Site**.

Check **HERE** to find out more about Stari Grad and UNESCO.

