

Thursday 14th of September, 2006
At Damer Hall, St. Stephen's Green, Dublin

An evening of Slovenian writers

Reading by

Andrej Blatnik, Barbara Korun,
Brane Mozetič and Maja Vidmar

Hosted by Poetry Ireland, Dublin, Ireland

Produced by Center for Slovenian Literature, Ljubljana, Slovenia



ANDREJ BLATNIK

around the globe and received various fellowships, including Fulbright. He enjoys traveling, always on a shoestring. A list of his publications, along with some samples, is available at www.andrejblatnik.com ||

|| **BARBARA KORUN** was born in 1963 in Ljubljana, where she graduated in the Slovene language and comparative literature. She lives and teaches in Ljubljana. She publishes poems and occasionally writes about literature. In 1999 her collection of poetry *Ostrina miline* (*The Edge of Grace*) was published and awarded as the best “maiden” book of the year. Her poems were published in various anthologies in thirteen different languages. In 2003 she published a book of poetical prose *Zapiski iz podmizja* (*Fragments from under the table*) and a chapbook *Chasms* at Poetry Miscellany Publications, UT-Chattanooga, USA. In 2004 her new collection of poetry *Razpoke* (*Fissures*) was published in Ljubljana. She was selected to present Slovene poetry at festival of Cork, the European Capital of Culture for the year 2005, so her poems were translated and published under the title *Songs of Earth and Light*. Books in English: *Songs of Earth and Light*, translated by Theo Dorgan, Southworth Editions, The Munster Literature House, Cork, Ireland (2005), *Chasms*, translated by Kelly Allan, Poetry Miscellany Publications, English Dept, UT-Chattanooga, USA (2003). ||



BARBARA KORUN

|| **BRANE MOZETIČ** (1958) has published 11 volumes of poetry, a short-story collection and two novels. He has edited four anthologies and translated numerous French authors including Rimbaud, Genet, Foucault, Maalouf and Brossard. For many years he has been active in civil social movements and leader of the gay movement; now he is editor of two literary collections (Aleph and Lambda), and director of Center for Slovenian Literature. His books are translated into ten languages. Selection of English ones: *Butterflies*, Spuyten Duyvil Press, New York (2004), *Passion*, Talisman, Jersey City (2005), *Double Vision, Four Slovenian Poets*, Aleph – Poetry Miscellany Books, Ljubljana – Chattanooga (1993), *The Imagination of Terra Incognita*, Slovenian Writing 1945 – 1995, White Pine Press (1997), *Unlocking the Aquarium* (Contemporary Writing from Slovenia), Orient Express, Coleshill (2004). ||



BRANE MOZETIČ

|| **MAJA VIDMAR** was born in 1961 in Nova Gorica (Slovenia). She studied comparative literature in Ljubljana, where she currently lives as a free lancer. She has published several collections of poetry: *Razdalje telesa* (*Distances of the Body*, 1984), *Način vezave* (*Ways of Binding*, 1988), *Ibta smeri* (*Urge of Direction – Selected Poems*, 1989), *Ob vznožju* (*At the Base*, 1998) and *Prisotnost* (*Presence*, 2005). As an important figure of contemporary Slovene poetry she has appeared in various literary journals and anthologies in many European languages. A book of her selected poems entitled *Liebhaftige Gedichte* (Droschl, 1999) was published in Graz (Austria), and also came out in Zagreb (Croatia) under the title *Akt* (Meandar, 1999). In 1999, her selected poems in German translation were awarded with the Hubert-Burda-Stiftung Prize. ||



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