

You hold in your fragile, impermanent hands a powerful manifestation of consummate living; a fossil of a nearly extinct artistic quintessence; a blueprint for iconoclastic survival; a transubstantiation from concept (idea) to energy (performance) to matter (ink on paper); a holy relic of rarefied creativity and enduring freedom for all future and past souls to honor and aspire. And the colossal creators of same are Punkappella.

This transcontinental music group (really intergalactic soothsayers) serve as mediums to the underworld, releasing, enabling, and abetting the wise and clever voices of the dead (seemingly dead to our senses, but alive in myriad dimensions we are hypnotized to literally overlook) to flood our consciousnesses and those in exotic antiquities and peculiar posterities that we cannot imagine and yet will all exist in and experience forthwith. Their only instruments, their bodies (primarily voice boxes and limbs), speak in a poetic code to which we have the key if we allow ourselves to just be. They rely not on oil (and war) or any other natural resources to generate their sounds and, so, are the first wave of our near-term destiny.

I taste their words melting on the tongue of my sensibility, releasing ideas, resonances, and renaissances, seeping into all the recesses of my mind. I swallow and consume the mushroom clouds Punkappella create, serving multiple complimentary purposes-erasing the impulse to violence; powering freedom and exploration; providing cultural sustenance; and fracturing my brain into multiple, concurrent, psychedelic perspectives providing a temporary nirvanic wisdom

In my mind's eye I see the indelible, overpowering live shows of theirs I have been blessed to attend, mixed together, powerful as any mythic dream, capturing each audience in the seductive sight and sound spell they spin. Of all the musical and performing groups I've seen over my lifetime, many in the pantheon of masters, it is Punkappella who best emulate the archetypal demigod that the poet, writer, and painter Kenneth Patchen evokes when he says:

It is the duty of the artist to...extend all boundaries...establish problems...ignore solutions...omit nothing...contradict everything...generate the free brain...explode upon all parties...experience only experience...exclaim at the commonplace alone... cause the unseen eye to open...raise a fortuitous stink upon the boulevards of truth and beauty...assume the ecstasy in all conceivable attitudes...blush perpetually in gaping innocence...drift happily through the ruined race intelligence...burrow beneath the subconscious...defend the unreal at the cost of his reason...obey each outrageous impulse...It is the artist's duty to be alive!

Thus are Punkappella, in performance, on recordings, and even on the printed page-all power and provocation and insurrection, an invitation to take this sacred time we gods in training have been graced with and turn it into pure magic, the magic that only a mortal, finite being swimming in the wonder of infinite time and space can generate and own and offer.

Ignite rockets. All engines running. Begin final launch sequence... 10, 9, 8, 7, 6...the essence, vitality, and spirit of Punkapella is...5, 4, 3, 2, 1, liftoff...forever...now!

> Rick Klaus Theis 26 July 2007, New York City (rickklaustheis.com)

# Punkappella THE SYS TITIEK THE SYSTEM

## Tiri diri diri Tili lili lili

Fuck the system Hum ta hum ta ta

## FUCK THE SYSTEM

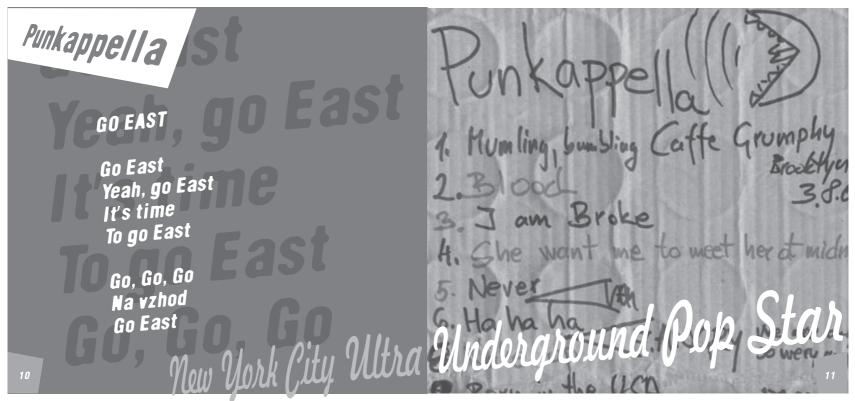
Tiri diri diri Tili lili lili

Fuck the system

Rythm section Hum ta hum ta ta

Inderground PO.





# Punkappella

## FASHION SHOW

Wouu wouu wouu wouu Show It's a fashion show Wouu wouu wouu wouu Fashion fashion Show Wouu wouu wouu wouu

### Tuph A Kappela - D FASHION SHOW Wouu wouu wouu wouu Show It's a fashion show Wouu wouu wouu wouu Fashion fashion Show Wouu wouu wouu wouu NOU WOU

(T'S A FASHION STOW (FADMAN) (FORMAN) SHOW SHOW WOO WO() 'ARHS VINU WERI 10 5/100 FASTON TASHON

We found the words

There are no words to describe what happened here, But we still found them.

l lie on bed With open eyes I don't want to Close my World I don't want to Lie alone with Night With a terrible Night

TERRIBLE NIGHT



1. Dihanie Chris 2 Krik Energija -Unningham s Teater "Pop-Rock-Punk "Pozomost ves cas Montar druider Body-Telesnost 2)7.1.5. PPles WHAT WE ARE DOING BREATHING SCREAMING THEATER CAN J HWE YOUR & FIENTION Aborne LOVINE

# Punkappella Crime Fulfunof forcible

Full of crime Full of forcible work Full of sickness Full of lies Full of hate Full of sadness Full of poverty It's a good life here

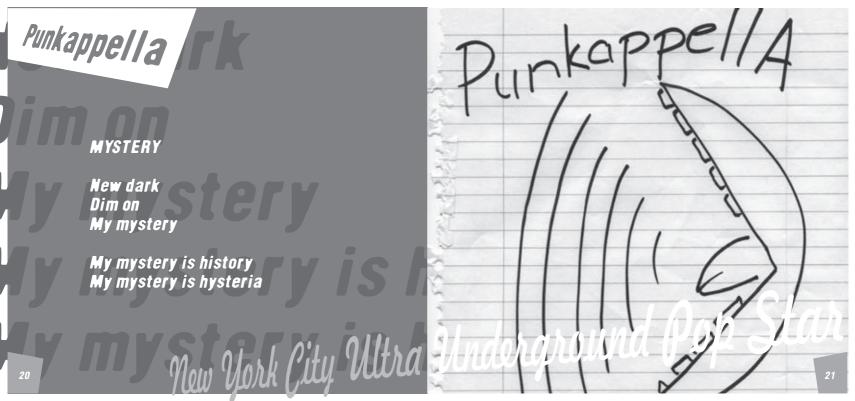
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FOR DOGDIATE RELEA

Punkappella WAKE UP This is a wake up call Wake up Wake up A wake up call Wake up Wake up This is a wake up call Stand up, man

Stand up

Punkappella 1. 12 spopada v spopad 2. Blood 3. Never 4. Niman duara 5. [41] 6. Ker ne vem 7. He ha ha ha 8. She want me 9. Eventasting commence. 10. I am broke





veicome- guitar na Dulberger- upright bass Pride- drums/compositions

han Moritz- sax han Goldberger- guitar Dalio- drums

nus Jones- alto sax ris Welcome- guitar ayna Dulberger- upright bass th Levinson- drums

ents at Midnight: Chang - sax Howard - electronics

ex. Virg-guitr weRisvg, a. Wri-turs

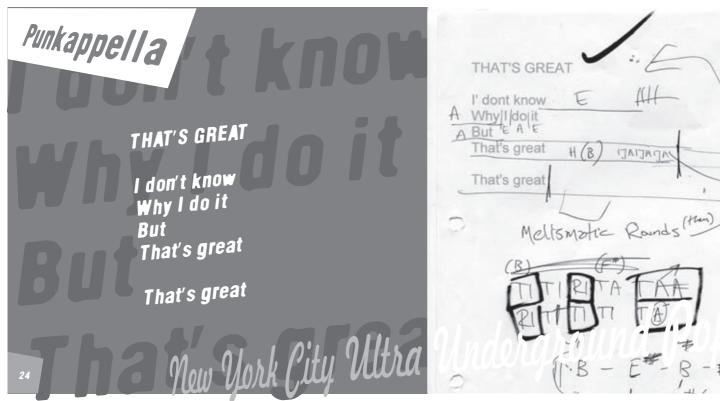


#### 7/27

Ras Moshe- saxes Dave Ross- guitar Shayna Dulberger- upright bass Rashid Bakr- drums

Punkapella:slavanian vocal choir Mike Pride Bojan Tomasvik Dusan Hedl Jessica Pavone

Ed o lang-sax C r is Writer, e-gu, Y 1 II - ai 115 ar s-drum )



JADADIAD

## NO CHANGES

Punkappella

l'm a statue on the square In the dark Without a pigeon A headless walker

In my life there are no changes

## In The Neighborhood

You have to love a 'hood in which a situation such as the following is not only possible, but relatively normal. I headed over to Cafe Grumpy this evening to get some work done and have a cappuccino. They have, hands down, the best (and bestlooking) cappuccino in the Greenpoint-Williamsburg area, and would do a great service to us all by educating other neighborhood cafes on the finer distinctions between cappuccinos and lattes. Anyway, not to digress. I set out to make remarkable progress transcribing a Charles W.\* interview, but was soon interrupted unexpected performace given by a group named Punkappella, in which a few friends of mine were actually participating. Who knew? How to describe... they're a nonsensical, sound poetry, performance art, rhythm-driven vocal group of eight. Highly entertaining, quite a worthy distraction. They executed a cover of "Born In The USA" that, if performed alongside the Amazin' Blues and Dicks and Janes and 58 Greenes and all those other University of Michigan a capella groups (it was quite a scene), would have exposed them all for the populist wussles they really are.\*\* That would be worth seeing. Not to mislead; all other songs were originals, and consisted lyrically of one phrase, or one word. Or maybe just a mumble.

On a less-satisfying note, when did Radio Shar k tur i in b a cr J when c wre i, is de took to lay the project of real if r, m g bas, m' k where ui ed (ama in dyor gt / m' d,  $\xi_{1k}(i) / h$  cl., b is v or dr this k, should have u' and u' are stock of A if (m' k - k) = 0, dr the day, it did. Even in the tiny Shick on Manhattan Averge, it took me five minutes just to find stranded connector wire, tucked

27

Punkappella You should neve NEVER

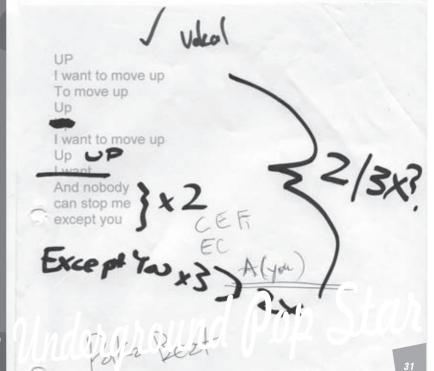
> Never, never, never You should never You should never, never, never No, you should never Sing stupid Songs Like this You should never Sing with us

27.7.2006 1. Blood West Cord 2. Jam Broke Carlnorman@qmail.com 3. She want me to meet her at midnight 4. Never 10 ma 5. Ha, ha, ha 6. Angry 7. Wake up P. Born in the L.S.P. Wight tes yourself



I want to move up To move up Up Up I want to move up Up I want And nobody Can stop me Except you

UP



Well Punkappella \*Greg L Tommy Judi Silv aleem. David We Nir Felder, Goold, Jason Marsalis Bill Ware's H \*Neal Caine Qu UP Alexis Cuadrad \*Miles Griffith and no with Nick Russo, Paul Beaudry, Dwayne "Cook" BroadnaxEighth-Note 10 pm 12 am • Steve Einerson Trio The Kitano 8, 9:45 pm I don't want to be with you, My girl I don't want to move up J. D. Walter with Orrin Evans, Gilad 55Bar pm Ras Moshe, Dave Ross, Shavna Dulberger, Rashid Bakr; F Punkapella: Mike Pride, Bojan Tomasvik, Dusan Hedl, Jessica Pavone; Ed Chang, Chris Welcome, Michael Evans To move up Up I don't want to be with you Spoken Words Café 8:30 pm \$5 I don't want to move up Words Café 8 pm Amy Cervini Quartet with Ernesto Cervini Michael Cabe, Mark Lau, 30 pm Perch Café Up 9 pr d [ AY Mikanic Night a ra'r a om 11 ustin Lees Trio à rac 1 11.30 pm rac e. 1 1 5 7 8 1 K V Citigroup Center P aza 12:30 pm IL LINKE'S ST NIC TONIC

## BECAUSE

Punkappella

They want to do What they Want to do Just because I'm alive.

Knock knock lenock knock Ua, U, Van Vase 10) Hourling, Sun Sting, roundling, un mling 4 hus MUM, BAM, PAH, BAM .... - Gtus all together goes Marting ... & Kimes then every Locky RAM MAM BAM BAM 4 Tres Them Check if all Checkitout checkitout chedeilout che in ut CATER TELETA Wanda Se your

# Punkappella cause The mant to di

Just because They want to do What they Want to do We do what they want BECAUSE

AS prayer,

What wat he do

Just because they want to do What they Want to do we do what they want  $H + O = M_{ent}$ 

Just be Westly wath do

LEUNA

DENO TAPE

we to what they would

~\*K

NO

1 1 = 176

FLARMON

# Punkappella | tcnii

I'm watching TV In the dark And find out All that I know about me THIS IS NOT ART THIS IS HARD IT CAMES FROM THE HART

HU HU



## Punkappella e most i Story of all Story

But the most impressive story of all Was about my great grandfather A man I never knew.

STORN THIS STORY HOW ART CAME ART

I AM NOT ALONE

Punkappella

I am not Alone In The cell. PARANOIA My my my my Paranoia

DO NOTHING ARE YOU DEPRESSED? ARE YOU OVERWEIGHT? HAVE YOU CURRENTLY BEEN) DIAGNOSED ? YES ? NO? THEN TRY THIS NOTHING (RITEM 2 USA ----) DO YOU FEEL SAD, UNHAPPY, SELF- CRITICAL TIRED WAVE W-ENERGY ? LOW SPIRITED, NO ENJOYMENT? NES? NO THAN THAILED POTING ENARD.



#### CONSULATE GENERAL OF SLOVENIA

Consulate General of Slovenia in New York is pleased to announce the following events for the month of January, 2005

January 14th, 2005 at 7.30 p.m. – St. Cyril's Church Hall, 62 St Marks Place, New York, tel. 212- 674-3442

Punkappella (Dušan Hedl, Jessica Pavone, Mike Pride, Bojan Tomažič) – a music projectin-progress presented in a form of performance combining elements of rock music, a cappella singing and body movement (gestures, breathing), a cross talk of Slovene punk tradition and American avant-guard off scene

Dutan Hedi, a musician (founding member of CZD band), art producer and editor (<u>http://www.ijudmila.org/subkultumi-azi</u>). Bojan Tormable, a musician (CZD) and writer from Marbox, Slovenia, Mike Pride, a percussionisticomposer (meMP3, Snuggle/Stencil, Be More Naked, Dynamite Club - <u>http://www.mikepride.com</u>). Jessica Pavone, a string instrumentalist, composer and teacher based in New York CDV (<u>http://www.mikepride.com</u>). Jessica Pavone, a string instrumentalist, composer and teacher based in New York CDV (<u>http://www.mikepride.com</u>).

With the support of the Department for international cultural relations, Ministry of Foreign Affairs of the Republic of Slovenia

January 25, 2005 at 7 p.m. – Union League Club, 38 East 37<sup>th</sup> Street, New York City, tel 860-267-0508 (RSVP before January 15)

David H. Miller: "Fly Fishing and Conservation / I Slor an 1" - a slide lecture organi ad br Theodore Gordon Flyfishers, Inc.

*A*7

Bojana Kunst: "Poli cs of the Affection and Uneassines" (lecture) The lecture is dealing with the cultural meetings of the European East and West, where the

## JOHNNY

Punkappella

Politician Johnny was made to repeat his wrong answer to every Question, Wrong answer to every Question To every Question Johnny was made To repeat his wrong answer to every Question

## Punkappella 231 they reshootin MEGALOMANIACS

this year they're shooting faster than past years megalomaniacs

SUDIE, OPPRI SEM VRATA STORESOBE STANA SELLNA/MILL OBLOCENAY U SNOP/ZLATE/SUETLOBE H KATERI/SE JE/ZATEVALA / V KRIZI TOD: NERJETNO JE BILA TATA HORGANA NE VENTO / LOD POSLANA VERJETNOJE BILA FATAMORGANA NE VEM PEARAS POSLANA USTNIC/NI/PRETURENILA A SEM ZASLISAL NIEN /GLAS NI ME/EUCALA/ , JI/ ABUA SIMO/ TOUSTY, VILL, EST

One does slaughter to get better To get better To get better We two rather go into ether Into ether To get better

TO GET BETTER

Punkappella

New Sonic Studios AM 76 Rutledge St Brooklyn, NY 11211 MISTERKA misterKa® 4× Intro newsonic.com 4x for Jan broke for I know why

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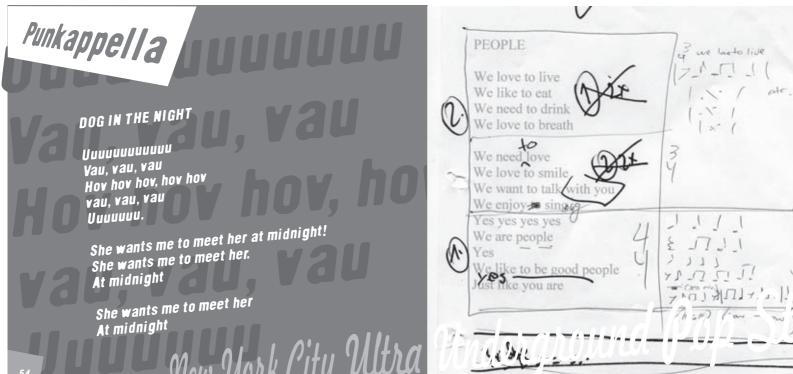
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STO

# Punkappella its me to l at midnight!

She wants me to meet her at midnight! She wants me to meet her. At midnight. She wants me to meet her At midnight When wolfs and dogs in me Begin to how!





## Punkappella è struggle from the struggle

#### FROM THE STRUGGLE TO THE STRUGGLE

from the struggle to the struggle from the struggle to the struggle from the struggle to the struggle once again from the struggle to the struggle from the struggle to the struggle from the struggle to the struggle once again

| T    | A DA TA DA DA DA DA        | +  |
|------|----------------------------|----|
| 1-   | ACAD. ACAD.                |    |
|      | ROCK WI POL                | L  |
| ASAT | POCK WIPOL                 | 20 |
| _    | Guitor solo all the time   |    |
|      | in the mide crany sax sola | -  |

Ty Di

FA DA

Colours

All in a standstill At the site of illusion Where we, bodyless, Embrace each other; Where you in colours Enter my ear.

#### Colours

In an attic room We two every night The story of whom In the mirror above We warm up our souls When our love does burn

#### COLOURS

Punkappella

7:30

American - Slovenian

Here

Tonight

1,7

Mare

l couldn't Hear my words And take the issues Of my new boss

Underground Pop Star

l couldn't Find the time In which I saw Your joyful tears

WORDS

Punkappella



#### I BELIEVE

l believe Life starts with snowing And laughter And your whisper And words I believe

I believe Life ends with snowing And laughter And your whisper And words I believe I believe

62



And I never know Who is who

Schicksal And Zufall

Once upon a time There were Two Germans In one body

SOMEWHERE

hor

Punkappella goon

Rop Star

Undergroui

l'd love to But I couldn't

Норе Норе Норе

And I'm not surprised

l'd love to Hope Hope Hope But I couldn't

HOPE



# Iltra Underground Pop Star

# Punkappella four chi Will think too

None of our children Will think too harshly of us For considering our welfare.

## Punkappella 5 than m Mybrain will BRAIN

In less than million years My brain will break down

But I always was up to a challenge

Undergr nd op Star

And remember Every living person changes Everybody goes and comes Just you My brother Who makes all things Like me Stays always here

Talk to him Face to face today And tell him Why you feel that way

FACE O FACE

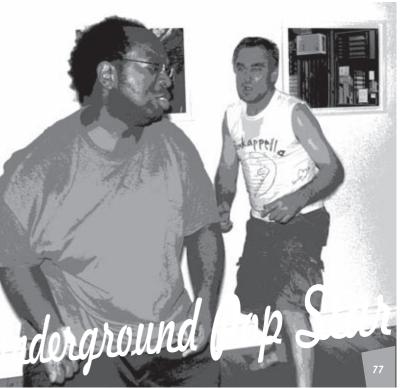
Punkappella

# PUNKAPPELLA SINIOVE

He was in love That he knew he could never have He realized the obsession was foolish And maybe even sick But if this was illness The primary symptom was poignancy And in poignant memory lived Everlasting romance

Undergrow





#### FUTURE

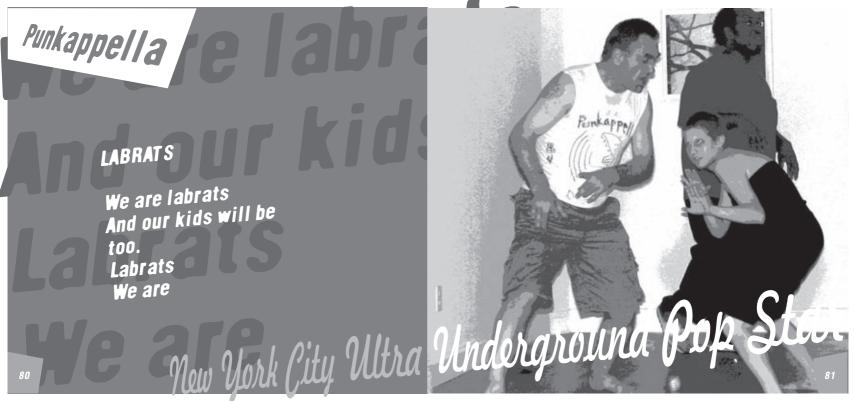
Punkappella

There was a Future. There was There was our Future

Future

And then we fell to dust But we kept The lust For life In Future Future

Utra Underground Pop S



After all that happened You still want? You still want? After all You still want To live forever? Just to see! Just to see!

Just to see What happens in this world Just to see Just Just

Just to see What happens Just to see Just Just

AFTER ALL



a Underground Pop Star

#### O WHAT A NIGHT

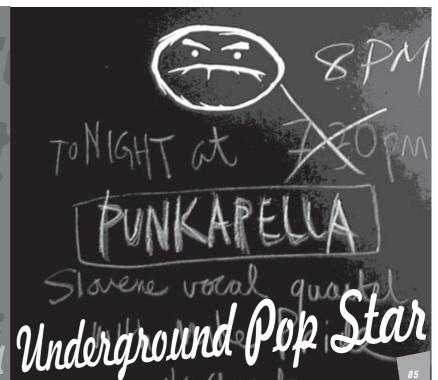
0 what a Night

Punkappella

Psychotic reaction 0 what a Night. 0 what the Night

There are no words to describe this, But we find them. 0

Psychotic reaction My psychotic reaction on psychosis world Reaction 0 what a Night 0 what a Life





### EXPRESS YOURSELF

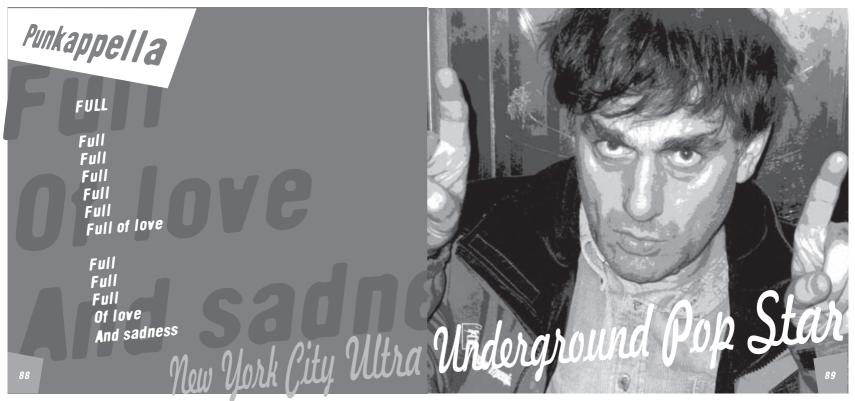
### Express yourself

P J Harvey

Iltra Under

Rop Star





#### NO CHANGES

Punkappella

In my life there are no changes All that I know about me was on TV

They told me about me In my life there are no changes

Ultra Underground Pop

#### WITHOUT YOU

Punkappella

Without you, I would never have lived To see this day To see this day This day This terrible day In which I saw Transitoriness Of you

Underground Pop Star

l'il need The memory Of you

lf lf lf I never see Never see You again\_\_\_\_\_

lf I never see You again

MEMORY



Your fair, good, Hard, hot, Sharp, and warm Word If I never see You again.

Undergro

l'II need

The third attempt Had been clumsy

And it matters It matters a lot

The second attempt Had been clumsy

And it matters It matters a lot

The first attempt Had been clumsy

ATTEMPT

Punkappella

And now We're here For the same reason. To try this again Again and again

We tried again Again and again We tried again Again and again

And it matters It matters a lot.

Underground Po

**9**7

#### NOTHING

Punkappella

l have nothing Nothing I have nothing Nothing Nothing To lose

#### WHAT TO DO

<sup>Punkappella</sup>

100

What should we say Before we decide What to do With our lives Which seem almost surreal Nothing Absolutely nothing WHAT IS THIS

Punkappella

This is not art This is hard

It comes from the heart

Hu hu hu hu hu hu

Underground Pop

#### I LOVE YOU ALL

Punkappella

I love you all And want to be with you. If humanly possible I intend to be there for And with all of you Perhaps centuries from now

and loop Sta

105

To get power Scream together Aaaarrrrgggghhhhh

To have good things come to us Laugh together Ha ha ha ha ha ha ha ha ha ha

To have bad thing go out of us Cry together Aaaaahaaaaahaaaaah

ATTENTION PLEASE



Al of you my friends Be strong Be proud And happy And don't let anybody Fuck with you Or me

naohanoh

7.

# Punkappella MID ANIK

1

ANT SERVICE

Inderground

109

WILD ANIMALS We live like wild Animals

### DO YOU LOVE ME

Punkappella

Do you love me Do you love me Do you love me Do you love me Do you love me

dorground

#### NEVER

Punkappella

Never, never, never You should never You should never, never, never No, you should never sing stupid Songs Like this No, you should never Sing with me

a Pop Star

Undergr





..

1 am too 1 am too 1 am too

l am so fine l am so good

She is so fine She is so good She is so beautiful She's so everything And nothing

SHE IS SO FINE

Punkappella

They will

No one died In this revolution But when political opinion Becomes fashion In Europe and the Americas In China and Africa, In Australia and Asia,

She is so fine She is so good She is so beautiful The incarnation Of fascist fashion A 497 ANG 28 ANG 28 ANG 28 ANG 37 ANG 37 ANG

Anderground G

118

| am, too | am, too | am, too

l am so fine l am so good

She is so fine She is so good She is so beautiful She's so everything

SHE IS SO FINE

Punkappella

She is so fine She is so good She is so beautiful She's so everything

l am so fine

l am, too

1 am, too

l am, too

America

Europe

Antarctica

Australia

So are you So are you So <u>are you</u>

Asia Africa

l am so good





WAKE UP

This is This is This is A wake up call

Wake up Wake up

A wake up call Wake up Wake up This is wake up call Stand up People

Underground Pop Star

121

And loss was prize And prize was loss I'd never cried I'd never smiled I wait for you in my own loss

l'd never smiled

l'd never smiled Because I hadn't embraced The reality of my prize

l'd never cried

l'd never cried Because I hadn't embraced The reality of my loss

I'D NEVER CRIED



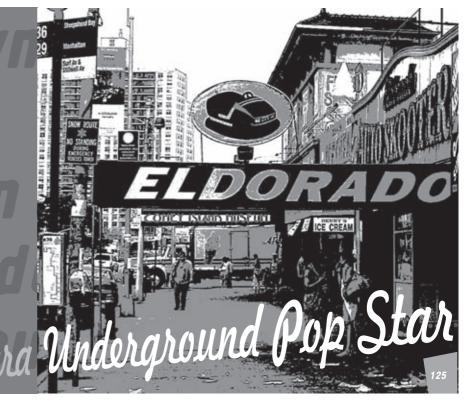
I hadn

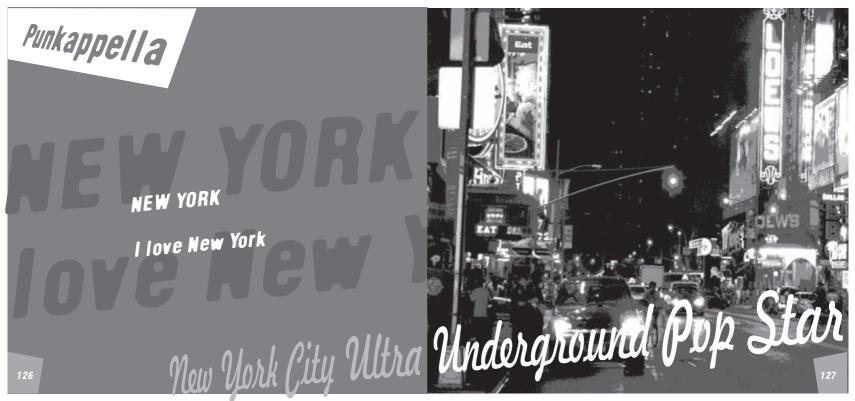
Star

#### UTOPIA

Punkappella

you walk down the streets looking for an absent place your own shadow overcomes your step you are not aware of the day when the dusk falls by all you were betrayed





# Punkappella ju belie

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SE SE SE SE SE SE

AN AN AN AN AN AN AN AN AN

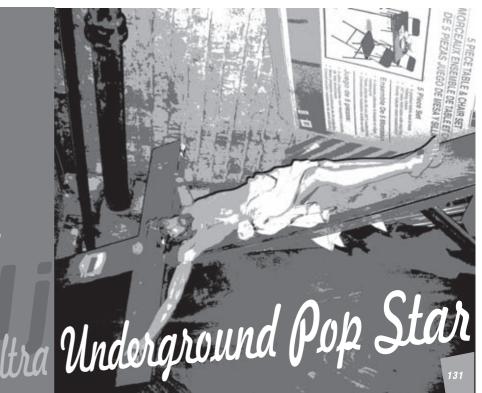
#### DO YOU BELIVE

Do you believe In the existence Of intelligent live beyond the USA And other Worlds

Do you believe



## DA BO BOLJE Svet se kolje da bo bolje.



132

We win Win win win Boys, we win Win win win We're goin' home, boys By that time

HOME

Punkappella

Win win win Accomplished Win win win Boys we win Win win win Fair enough Win win win We're goin' home, boys By that time Home By that time We win But war's never over

inderground Pop Sta